Krishna Swamy Mopidevi

Grant for Artists

This grant is for artists and collectives who create ecologies of care beyond their individual practice. It aims to activate and nurture grassroots engagements from different regions of the country that reimagine the idea of the public. It invites proposals that embrace the power of art in building solidarities among communities.

The grant will include financial and mentorship support for a new or ongoing project. An esteemed jury of experts will select one proposal for the award each year.

Your applications should include:
- 500-word proposal of your project.
- Updated CV.
- Portfolio of your past work/projects.
- A cover letter outlining how this grant will help your ongoing engagements with regional histories/contexts.

What we offer
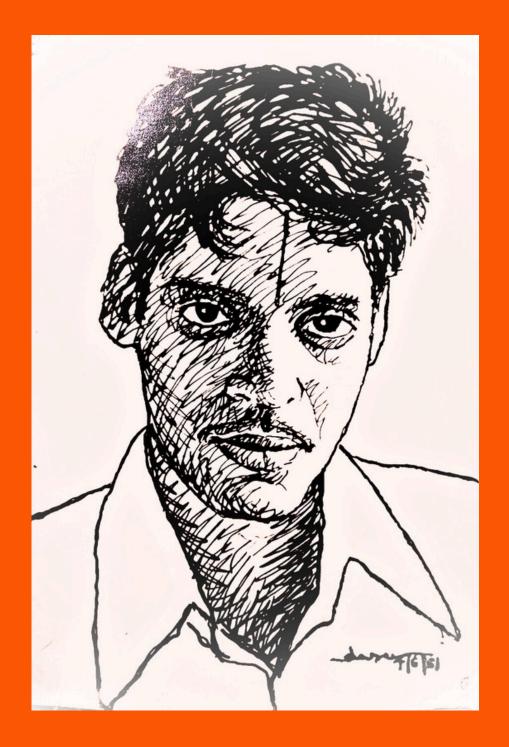- Financial support of INR 50,000.
- Mentorship for a period of six months.

Scope and deliverables
- The grant award is for the production of a new or ongoing project.
- The grant period is six months.
- A detailed 500-word report on the program/project undertaken with the grant.

Applications should be sent as one single PDF to studiopublicmemory@gmail.com by July 1, 2025

This grant is in the memorium of Krishna Swamy Mopidevi (1952-1994), a writer, literary critic, who published over forty books in Telugu. His scholarly work, produced between the 1970s and early 1990s, encompasses the fields of Telugu literary criticism and Vedantic philosophy, among several others.

The Krishna Swamy Mopidevi Grant for Artists is initiated by Studio Public Memory with the support of the Mopidevi family.

Sketch by BM Das

Studio Public Memory is a New Delhi-based curatorial studio committed to exploring the shifting relationship between artistic practice and public memory. It nurtures artists through masterclasses, intervenes in existing frameworks of cultural institutions, and curates critical exhibitions and pedagogic programs.

write to us at
studiopublicmemory@gmail.com

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